

2010 Photography Day Class Schedule

<u>Classrooms</u>	<u>10:00 to 10:40</u>	<u>11:00 to 11:40</u>	<u>1:00 to 1:40</u>	<u>2:00 to 2:40</u>	<u>3:00 to 3:40</u>
Visitor Center (1)	Charley Starnes State Fair Photo Competition Judging Tips & Hints	Duane Vierling Canon Camera Shooting Modes	Mark Miner HDR Photography High Dynamic Range	John Gregor Color Space and Using Color Profiles	Mike DeFelice From Camera to Printer Megapixels vs. PPI vs. DPI
Conference Center Near Wallace Center (Tractor Ride)	Loren Brown Black & White Photography Both Film and Digital		Mary Chind Andrea Melendez Photojournalism		Tim Abramowitz Gain Image Quality By Shooting in RAW
Church (2)	Dave Sandven Studio Lighting For Wedding Portraits	Dave Sandven Portraits Using Natural Window Light			
<u>Field Sessions</u>	<u>10:00 to 10:40</u>	<u>11:00 to 11:40</u>	<u>1:00 to 1:40</u>	<u>2:00 to 2:40</u>	<u>3:00 to 3:40</u>
Millinery (4)	Ron Darge The Art of Photography	Ron Darge Twilight Photography Morning / Evening	Ron Darge Why Photography?	Ron Darge Mounting Your Finished Images	
Drug Store (6)	Duane Vierling Point and Shoot Camera Basics		Charley Starnes Polarizers How, When & Where		Charley Starnes Controlling Depth of Field Aperture & Lens Choice
General Store (7)	Jill Brown Black & White Photography	Jill Brown How to Take Children's Portraits		Jill Brown I Still Shoot Film. What About Me?	Jill Brown Black & White Photography
Blacksmith (8)	Brent Mardis Nikon Camera Shooting Modes	Brent Mardis Histograms and Highlight Warnings		Brent Mardis Nikon Camera Shooting Modes	Brent Mardis Low Light Photography Nighttime Photography
Broom Maker (12)	Steve O'Brien The Nuts and Bolts of Photographic Exposures	Steve O'Brien How and When to Use Exposure Compensation		Steve O'Brien The Nuts and Bolts of Photographic Exposures	Steve O'Brien How and When to Use Exposure Compensation
Gazebo (16)	Elmer Fleagle Outdoor Portraits Using Fill Flash	Elmer Fleagle Shooting in Full Manual Mode	Elmer Fleagle Outdoor Portraits Using Fill Flash	Elmer Fleagle Children's Portraits Using Fill Flash	
Flynn Home (17)	Mike DeFelice Macro Photography Flynn Home Flowerbed		Mike DeFelice Macro Photography Flynn Home Flowerbed		
Tangen Home (19)	Tim Abramowitz Interior Lighting For Architecture		Tim Abramowitz Advanced Small Flash Photography		
Implement Dealer (20)	John Gregor People and Places Travel Photography	John Gregor The Natural Landscape Photography	John Gregor People and Places Travel Photography		John Gregor The Natural Landscape Photography
Print Shop (23)	Mark Gvist Composition Composing Your Photo	Mark Gvist Getting Up Close But NOT Macro Photography	Mark Gvist Looking for Patterns In Nature	Mark Gvist Getting Up Close But NOT Macro Photography	
Wallace Exhibit Center (Tractor Ride)		Rick McCubbin Landscape Photography		Rick McCubbin Landscape Photography	Rick McCubbin The Wide Wide World of Panoramic Photography
1850 Farm (Tractor Ride)	Mark Peterson Nature Photography Using Natural Light	Mark Peterson Using 4 in 1 Reflectors To Control Light	Mark Peterson Mastering the Meter In Your Camera		Mark Peterson Nature Photography Using Natural Light
1900 Farm (Tractor Ride)	Mary Chind Andrea Melendez Capturing Emotions		Loren Brown Black & White Outdoor Photography	Mary Chind Andrea Melendez Photojournalist Weddings	Loren Brown Black & White Outdoor Photography

LUNCH: Lunch can be purchased at Rosie's Café (15).

NOTE: Please email Charley Starnes at CharleyLHF@Q.com with general feedback, comments and topic suggestions for 2011.